















As we reach the end of term one and look ahead to the exam season, it's tempting to think of school only in terms of subjects, deadlines, and revision schedules. But behind every lesson we learn and every assessment we prepare for, there is something far older, far deeper, and far more powerful shaping us: the story.

Human beings have always been storytellers. Long before classrooms, textbooks, or even written language, people gathered around fires and shared tales to make sense of the world. Stories helped children learn right from wrong, communities understand who they were, and individuals find their place in something larger than themselves. Thousands of years later, not much has changed. We may have traded the firelight for LED screens, but the human need for stories remains the same.

Reading and storytelling are more than hobbies. They train the mind the way exercise trains the body. When a child reads, they don't just learn words; they learn how to imagine possibilities, how to empathise with people who are different from them, how to think beyond the limits of their own experience. Neuroscientists often say that reading is the only activity where the brain experiences reality and imagination at the same time. It strengthens memory, focus, emotion, and understanding. It allows us to live a thousand lives without leaving our chair.

There's always room for a story that can transport people to another place.

J.K. Rowling

And this doesn't stop in childhood. Adults need stories just as much. Whether we realise it or not, the stories we read, hear, and tell shape the choices we make, the resilience we build, and the beliefs we hold about what is possible. A powerful novel can shift a perspective. A simple bedtime tale can become a lifelong memory. Even the story you tell yourself during exams - whether you believe you're capable or overwhelmed - affects the outcome more than you might think.

Take a moment to reconnect with the power of reading and storytelling. Pick up a book that inspires you. Share an experience with someone. Listen to a story that challenges the way you think. Let stories remind you that you are constantly growing, constantly learning, and constantly rewriting who you can become.

Stories shape us. They guide us. And if we let them, they give us the courage to write our own.



Early Years

Every day in Pre-School, the children listen to stories read by their teachers, experiencing the power of storytelling in action.

As they enjoy these daily tales, they are introduced to rich new vocabulary that helps grow their language skills. These new words become part of their voices, giving them the tools, they will use to tell their own stories as they grow up. Through daily storytelling, we are helping to build confident future storytellers.



The children love story time! They enjoy exploring the books and creating their own stories from the pictures.



Through puppets, students discover the power of storytelling and unlock their imagination.

We Strengthen our fine motor skills through activities like creating art.





In KG, the power of storytelling is part of our everyday learning. Each week, the children are introduced to a new story, and their teacher reads to them daily during story time. Through these rich and engaging tales, the children begin to understand how stories are built, helping them develop their own storytelling skills. Listening to stories also introduces them to new vocabulary, expanding their language and imagination one story at a time.



Look at us
getting cozy
and reading
our favourite
books!



Our little readers are happy reading the books they love!



Reception

In Reception, our youngest learners are taking their first steps toward becoming confident storytellers. Through playful phonics, shared reading, and early writing activities, they are discovering that letters and words hold the magic to bring their ideas to life. Every sound they learn and every sentence they write is a building block for the stories they will one day create and share. By nurturing these skills now, we are empowering them to express their imagination and shape their own narratives in the future.

I like practicing my handwriting..

- Eleanor



In Monster
Phonics – we
learn sounds!



Learning sounds helps us to read.



We love story time!

- Yousef & Daniel

We like to write about a story -Rayan and Sara



INTERNATION OF THE PROPERTY OF

This year, we have invited parents to join us at the end of every month for our Parent Reading Club in the theatre - a special time where families share the power of storytelling together. When parents read to their children, they model fluent reading, introduce rich vocabulary, and help build strong language skills in a natural, enjoyable way.











These sessions not only support children's learning, but also create precious bonding moments that help strengthen the connection between home and school. By hearing stories from the people they love most, children discover that stories can inspire, comfort, and bring families closer - one book at a time.



Animal Day





This year, we celebrated Animal Day with a special visit from live animals provided by MiniZoo. Animals are at the heart of so many stories we read and meeting them in real life brings those tales to life in a whole new way.



By seeing, touching, and learning about animals first-hand, children deepen their understanding of the characters and events in their favourite stories.





Experiencing animals up close sparks curiosity, inspires imagination, and strengthens the connection between real-life experiences and storytelling—showing children just how powerful stories can be.

Monster Phonics Day

On 25th September, KS1 and EYFS will celebrate Monster Phonics Day, a

fun-filled event that shows the power of storytelling in helping children learn to read and write. Through the colourful Monster Phonics characters, children bring sounds to life, turning each phoneme into a story they can see, hear, and remember. By stepping into this playful world of monsters and



imagination, our young learners build confidence, develop their early literacy skills, and discover that every sound has a story waiting to be told.

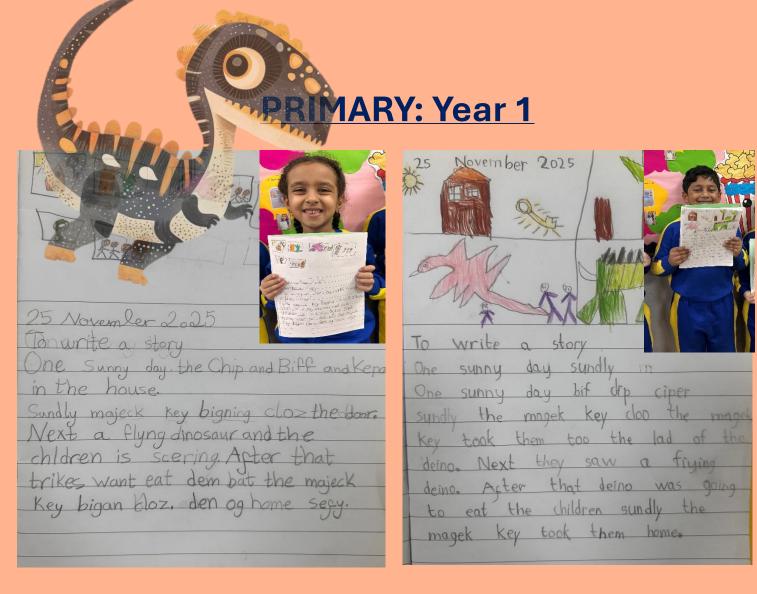


Teddy Bear Picnic

On 26th October, we celebrated the magic of stories with a wonderful Teddy Bear Picnic. Children brought their favourite teddies and gathered to listen to teddy bear tales, create their own stories, and share them with friends.

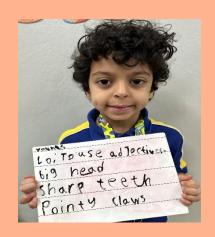






The Year One students have been learning about story sequencing. They read the 'Land of Dinosaurs'. We began with retelling a story. Once they had mastered story-telling skills, they used their skills and imagination to rewrite the ending of the story. This strengthens their comprehension skills, creativity and literacy. The Year One students have developed a love for stories.





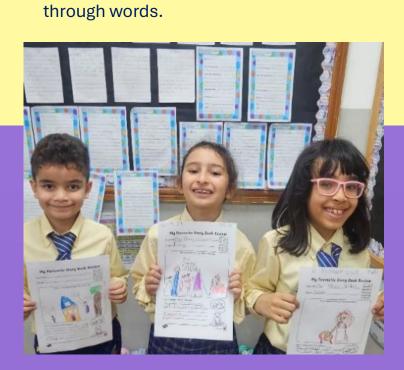


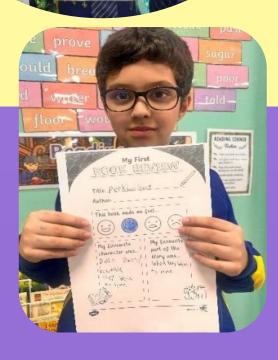
We can use adjectives to describe nouns. We used adjectives to describe dinosaurs.

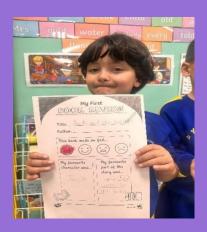
Year 2

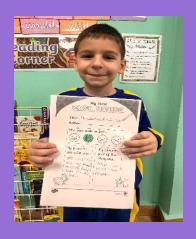
This term, Year 2 students wrote book reports on their favourite stories,

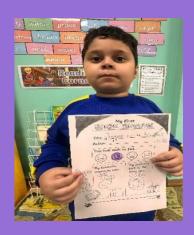
celebrating the joy of reading and the power of storytelling. By reflecting on the characters, plots, and lessons in their chosen books, the children learned to think critically about stories and understand how narratives are built. Writing about the stories also helps them develop their own voice as storytellers, showing them how ideas can be shared with others





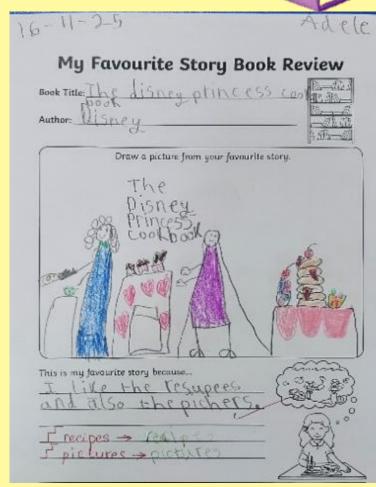




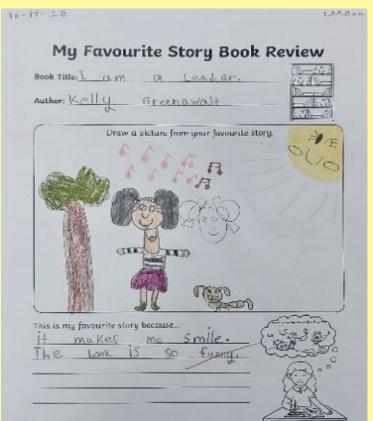


This practice not only strengthens literacy skills, but also deepens their appreciation for the magic and meaning that stories can bring.









Date: Week commencing 16th November Heading? Did I include: Newspaper Name? LO: To write a newspaper report. Caption? Picture? Who? What? When? Fact? Opinion? Why? Where? B. blrinking ingr wen epened tiger againi

classic narrative into news, they celebrated the power of storytelling and its ability to connect, entertain, and inspire.



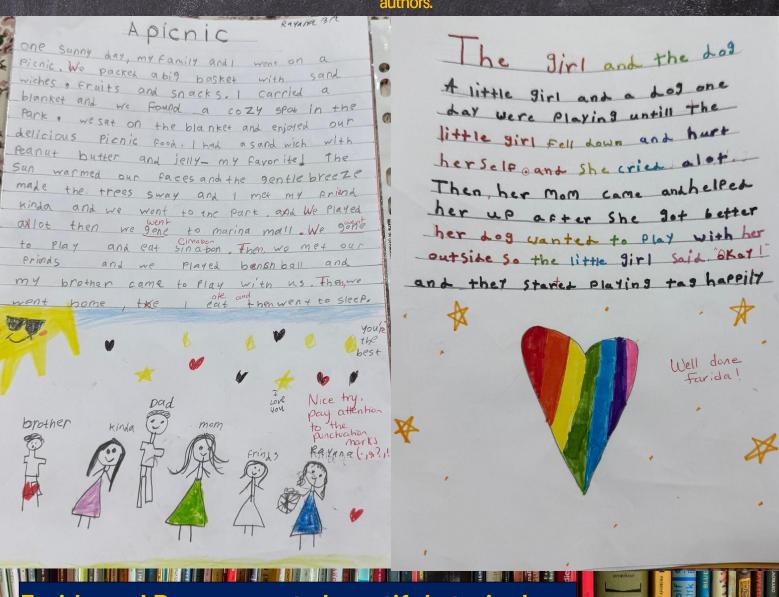




Year 3

Story telling in action.

From comic strips filled with humor to imaginative adventures across galaxies, and heartfelt stories of kindness, 3A writers brought their ideas to life through words and pictures. Each piece showcases creativity, voice and thoughtful storytelling proving that great stories can make us laugh, imagine and care for other all at once. I am proud of the confidence, imagination and effort the students show as emerging authors.





Kinda, Khalid, Adam and Aline share their stories too!

Minda 3A Weekend Picknice AgiM named kinda had best called Rayana in the weedend kinda with Roband to the Park and then they are in a Picnic and they had semuch fun and played tag and hide and seeks then kinda and Rayana heard astranger sound behind the tree. They got to see what is it I that found a cat with broken beg That called the vet and that took good case of her .

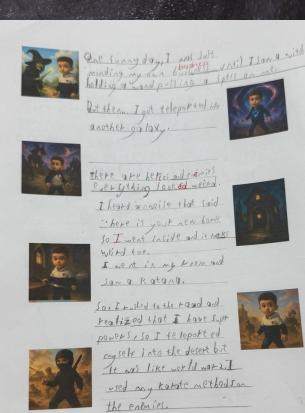
The day I saved a Kitten One sunby morning. I was walking to school feeling happy because the weather was nice . Suddenly, I heard a soft new coming from behind a free. I went closer and found a Kitten Stuck inside a lov! I couldn't leave it there, so I decided to help. I opened the box and took the Mitten out it looked Scaved and hungry. I gave it a piece of my Sandwich After School, I took the cat home with me. I cleaned it and gave it water. When my dad came he smiled and said well done! Being Mind to animals is a good thing I learned that helping small creatures makers you'r heart happy.





Nice one Khalid! Well done choosing Kindness as your topic. Keep it up!

HE Daher 3A Very engaging I I loved your beginning I geep it up & One spooky night, I heard a stronge sound under my bed, ohitis a small black box! When I opened it, I found a cute kitten! The kitten had white and blue Fur and bright blue eyes. "I'll name it snawy! Snowy licked my hand, oh-my hand It's disapearing her head and meaned again. My hand reappeared, now it glowed faint blue, just like her eyes. Then, with one lost pull, she jumped back He 60x, and the box vanished! The next molning, I woke up it wa



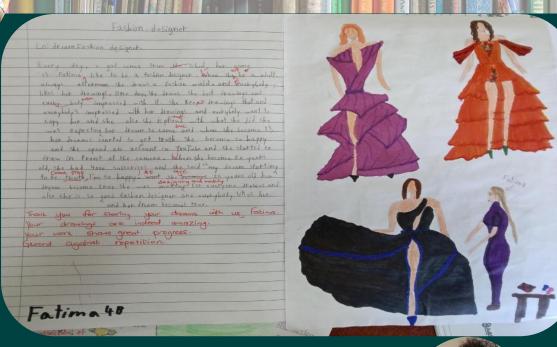
I went back home officially a Ninja.

Beautiful work

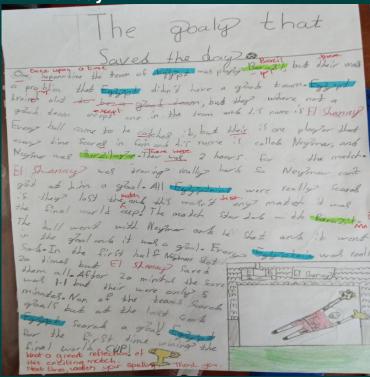
Adam! Loved

Year 4

Fatima Abbas decided to tell the story of her life by depicting every step of the way till she achieves her dream of being a famous fashion designer. Here she shares some of her designs, giving us a glimpse of her creative abilities.



Alvin Zaky shares his experience when Egypt won the world cup for the first time. He records the events during this historic event passionately. It appears that the goalkeeper saved the day by saving 20 goals on that day.







Monday, 24th November 2 025

of can Write a creative story

Hello my name is Billiny holiday started like anomal sunday, I woke up and had cereal but out of re where my parents came and told me "Pack your pages year going to America." When I conshed packing, the tak was here to take us to the Airpert After also estrepping we went to take us to the Airpert After also estrepping we went to the gate but they said the flight was delayed by 5 days be cause the pane hroke down but when I so youts de the window the Plunway was fulled first rue kipolice and ambulences because there was a fire, so my parents said we can got a the heach to I said you she cause what would do at home so we went to the car but my dod was texting so at home so we went to the car but my dod was texting so are not not to the high way into the sail luckily we made it out alive, my doe gave me ket to spendy! Went to get lee rean up side down so it fell, I lookal to my parents but I was day different parents but I sorthern leaving without me but luckily I

* Marco this story of your holiday really is fantastic!

catched up on them that was the best boliday ever.

monday 24th november 2025

La I can write a steative Story

Beachy holiday In my holiday. I vent to the black with my grandma. We went in the hater splashing the on her. Then, I went out as the water and day and Jumped in it . After that, I big hole Pat all the sand in the hobe. I ate lots 05 ice cream that daying stomach still harts, own! my tummy. The day aster, I went to a Place to ride my bike and I also went on a trampoline. I went to the s Place but this time I Played Playstation and a sishing sunce Sinally I hotel with my cousin and aunto I made stiend, he worked at a Mini Mart. He gave me discounts . I would buy stom him every day

This story about the beach is great.

Monday, 24th November 2025

LO: I can write a creative story

Me at the beach.

One day, I was hot so I thought about going to the beach. It was morning so I took my break fast, I went to change my clothes and off I went to the beach right before I knew it I at the beach playing in the send but, the beach was clazy, people were diving cars in the sea even a bull was swimming in the water. Someone was making steaks with a grill best something huppered when I locked behind me, I saw a house on fire I called, the filence as quickly as I could, Atleast no one was hare and the people In the he use thanked me. I was really huppy because of what I chick.

Your Story of writing 205-11-21

Tool Dip Skills are 50 good.

September 1855

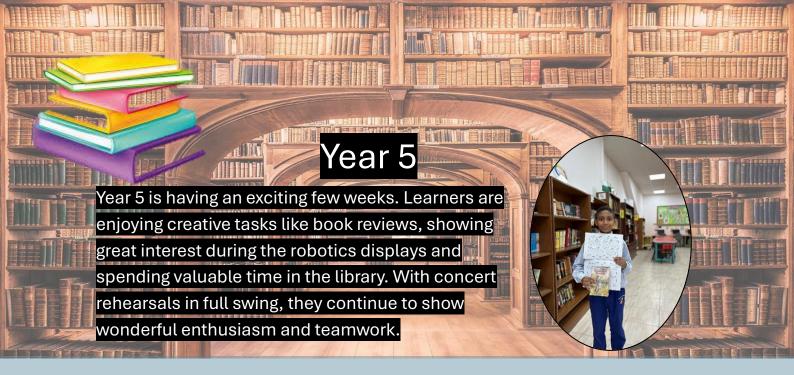
We always enjoy our time in the school library



We also learned a lot at the Robotics Fair.













Students were challenged to imagine their classroom suddenly transforming into a rocket ship: the floor rumbling, lights flickering, tables turning into control panels and pencils floating as gravity vanished. They had to decide where their classroom-rocket was heading, who would captain the mission, what unusual planets or creatures they might encounter — and whether they'd make it back in time for break:

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Solaf Abdel Khader

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word and the same of appropriate for

If my classroom turned into a Rocketship...

Maria di spino di

Our Tocketship was heading to mars as I looked through the windows he were in space my firend was the captain and I was the one who country the brasters When he perived he saw a creating crowling on the ground as It is were ork to School so he don't ok, my friend furned the rocket-ship on Storted his prosters to suspend back hafefully we Made it in time



AWESOME Fantastic Stay! hape the creature

and the tribute of the state of the state of Author to the that About Ullah Al Rashee

If my classroom turned into a Rocketship...

yer's existed Tive Rocker Ship before I'll be the captain self more than trust my my class. My first anyour in MOON will plant the flag. Ill also alien with two fighting an I boing my classmates. Safley



Who wins fight, you the alien? well done If my classroom turned into a Rocketship...

was a warm Thursday I was sitting my dest Suddonly, the around sturled to hibrate warred I'll be the captain "Mus decided to take over the boosters . Lit a meteoroid a eyed creatures, we thought they were grana but us, but suprisingly, they were friend We started to party. I have felt like I minutel But then A space storm hill We run to the rocketship Story

As we arrived to school we thought it was brock (appain We were very hoppy, then suddenly, the bell tang No break was done ! Awesome

Manessa Salman

If my classroom turned into a Rocketship...

extro full so we could not ere have be put in the full and lownship straight "ust in line for break. "

Wonderful Stay Such nice creatures you met.



A lien I wasion Hells, my name is Olivia and lige is very weind. I don't know is that is because of my parents who adopted me. I gay that because heir skin is dark green, everyone starts at them welody, and I always ask them why but they never answer. I don't know why I was adopted, I don't know anything. Also we moved to another house. Not just any house, but it was toller, black and ancient. It was like a hounted house. I was petrified when I saw the Inside. I entered, my leart dropped, I was stocked. I am going to live here! I picked a room and we moved all of my garniture here. I painted the wall light blue Cmy swowite Colour). I added Colour gul pointings and a special my which I got got my birthday grom my best griend Katie. We have been best griends since preschool and now we are in year 6. We have known each other gor 9 years. I was hopey about how my room turned out but depressed. I gett unsage as is being whatched. There were no ameras, but something gelt wrong. The next day I had School. I know School is Sometimes borring, but at least it is Seg I just wish we could stay longer. Our teacher Mrs Lydia is a really good teacher. Her gavourite Subject is Maths. While we were doing Math's Stiddenly, their was a boy outside is the playground and a big hole with smoke on top, we went outside. We gound a type, Glowent Spece Ships and it had dead bordies Cos who we did not know), but I think it is A liens. I was petrigled and the Morn and Dad and they did not are at all, which made me won





During their Science transition lesson, year 6 discovered the chemical properties of burning some powders over a Bunsen burner.

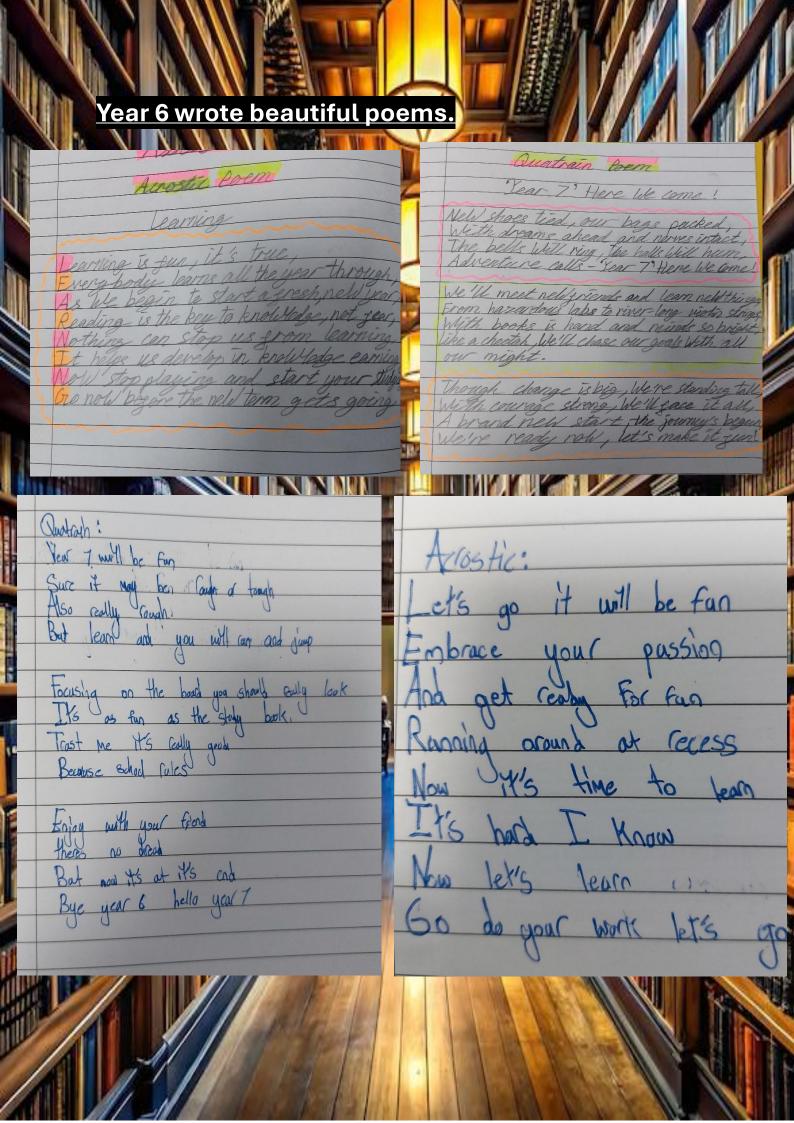


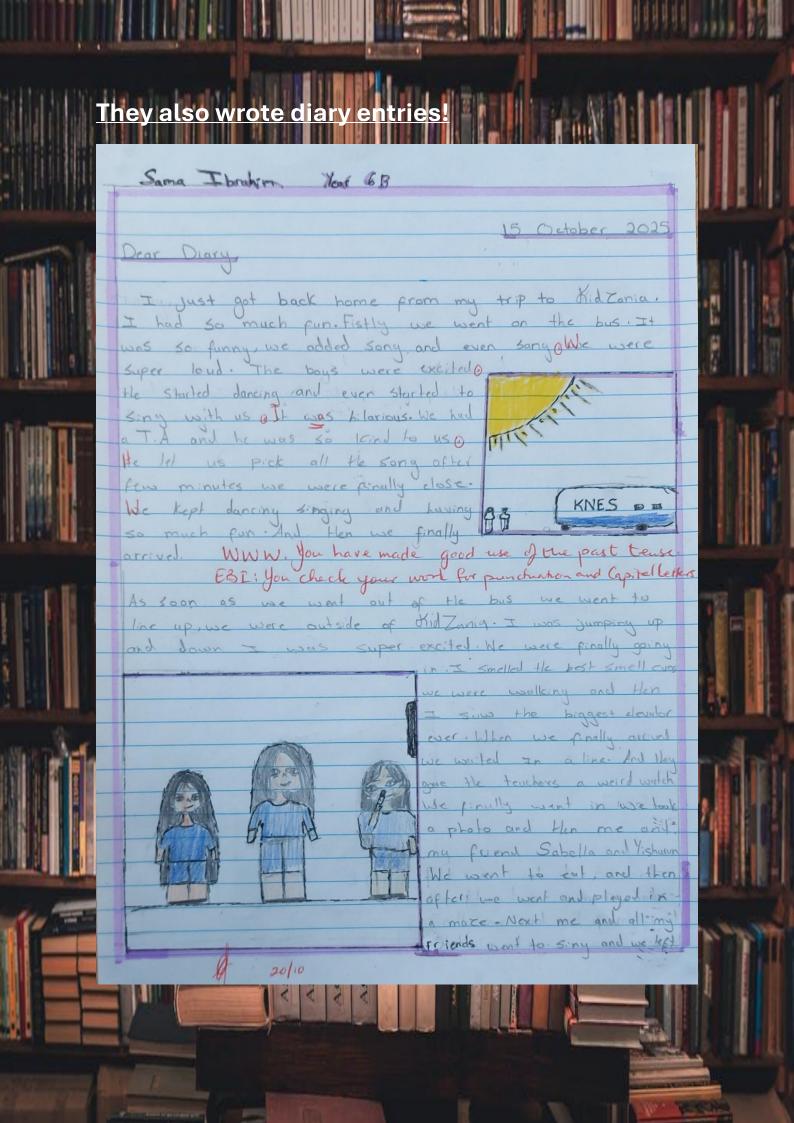


At KidZania 6A students learned about many different types of occupation including dentistry, finance, retail work and firefighting

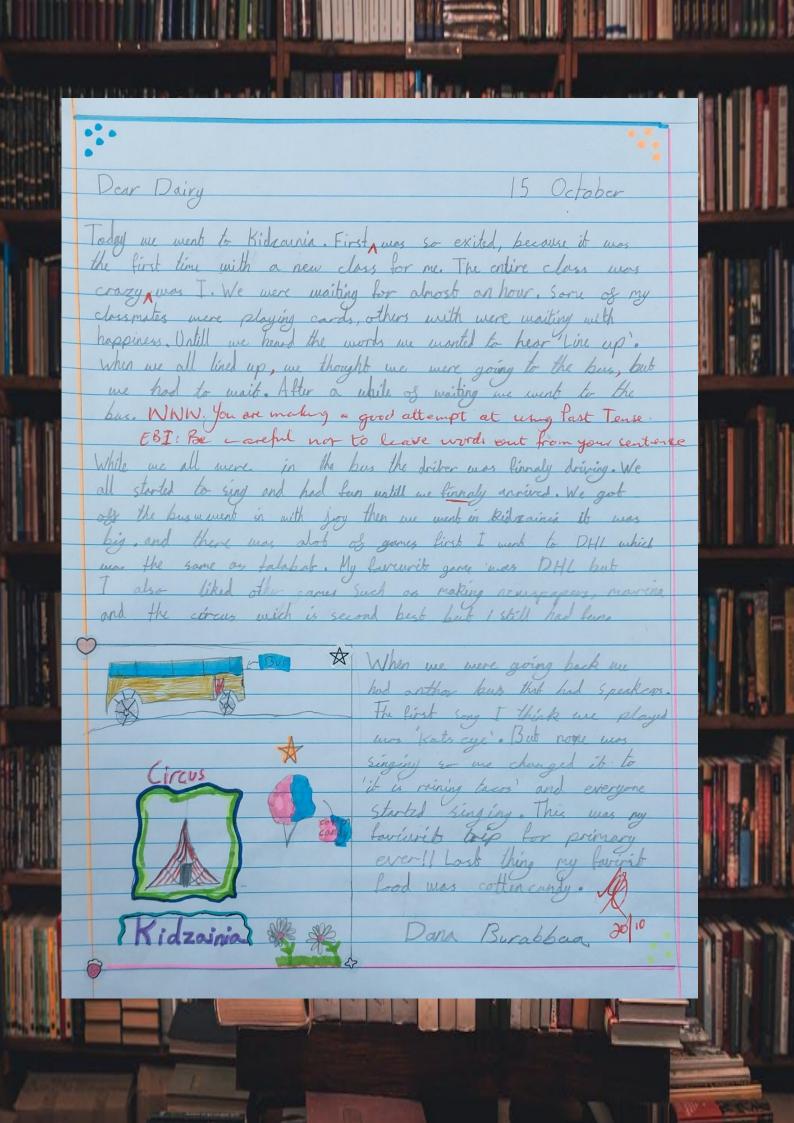
Here are some more pictures of our year 6B class during their various activities:

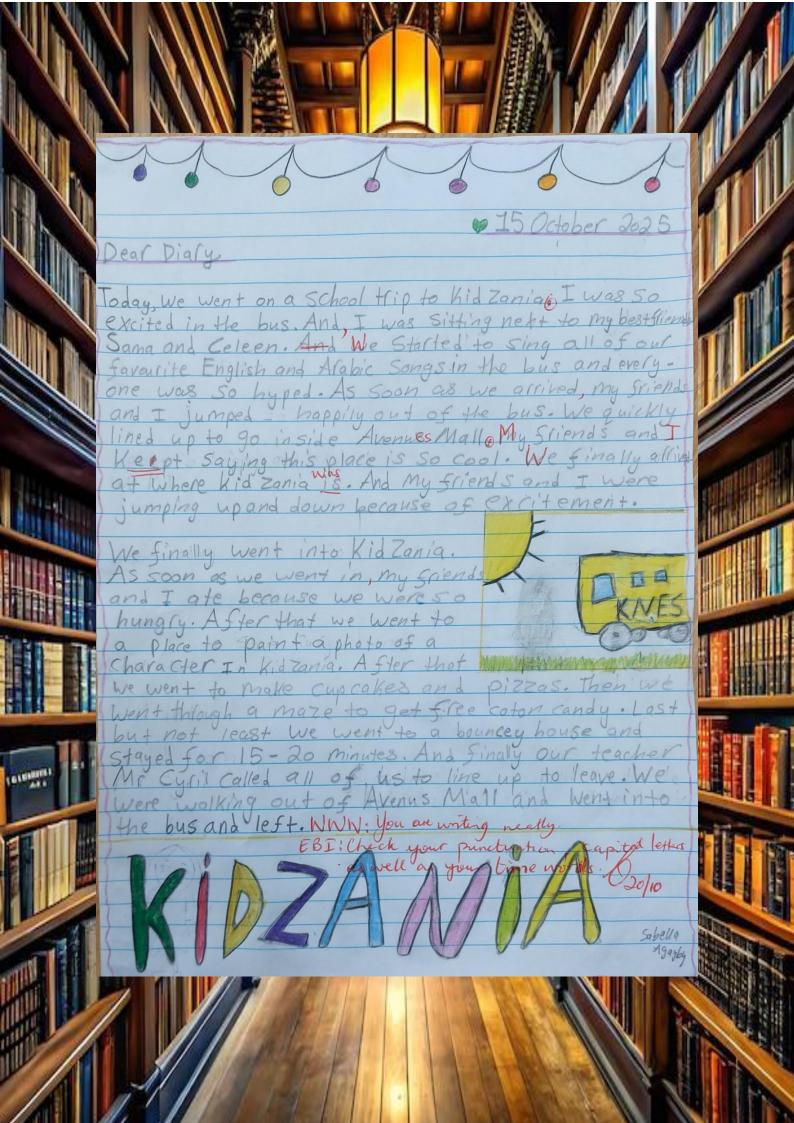






15 October 2015 Dear Diary from my sixth was genuindy I arrived best friends, Sabolla and Samy, They were card games 6) So I happily impatiently the time. At ground 7:45, Our T.A (Fencher assistant) came playing, Finally, the former but eventually 19 exciting! My the back identing happily, and After zo minutes or so, we arrived myffin boxing shop! It was delightful! The funny and friendly ugned at the end! Mather and I , and took her to my sister solat









Art ...

Art competitions play an important role in a student's artistic and personal development.

They encourage learners to move beyond their comfort zone, think creatively, and translate



ideas into meaningful visual expressions. By participating, students gain exposure to different styles and themes, learn to manage time and plan their artwork, and develop discipline and resilience. Competitions also help build confidence as students present their work to a wider audience and receive recognition for their efforts. Most importantly, these experiences teach them that growth comes from trying, exploring, and expressing themselves—regardless of the outcome.



This term, our students of Year 7-10 demonstrated remarkable enthusiasm

and dedication as they took part in several prestigious competitions, including the Al-Mulla Exchange 2026 Calendar Painting Contest, the COBIS Art Competition, and the "Design Your Paris" art and design competition. Their participation reflects not only their talent but also their willingness to embrace new challenges and engage deeply in the creative process.



Geography ...

Exploring the United Kingdom- Year 7's Journey Through Maps.

This term, our Year 7 geography students embarked on an engaging learning journey—exploring the United Kingdom through the power of maps. From the rolling hills of Scotland to the bustling streets of London, students have been enquiring into the nations that make up the UK, discovering their unique landscapes, cultures, and histories.



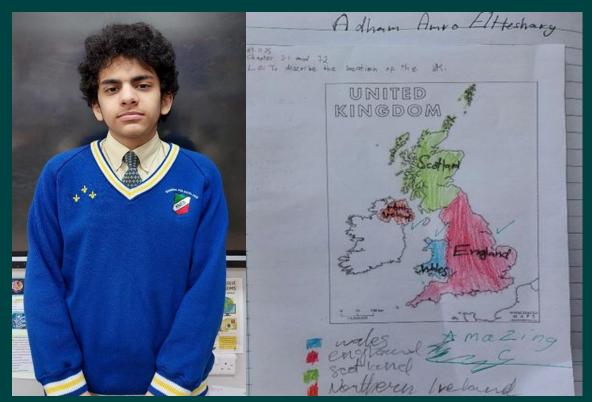
Equipped with atlases, the classroom resonated with curiosity and energy. Students worked in pairs and small groups, tracing borders,

identifying major cities, and even learning fun facts about each region. The enthusiasm was contagious, where every new discovery sparked lively discussions and thoughtful questions. Students were especially keen to



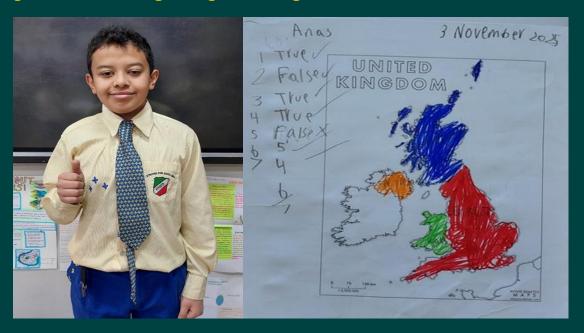
share their experiences of travel to the UK.

One highlight of the lesson was the creative map activity. Each student designed their own annotated map of the UK, showcasing key features such as rivers, mountains, and national landmarks.



The attention to detail was impressive, and the pride in their work was evident. These maps will be displayed alongside photos of the students in action, capturing their focus and excitement as they learned.

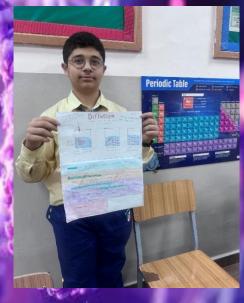
Geography is more than memorizing places; it's about understanding how people and environments connect. Our Year 7 learners demonstrated this beautifully, linking physical geography to cultural identity and appreciating the diversity within the UK. Their hard work reflects not only academic growth but also a growing sense of global awareness.



Biology and Marine Science

This term, our Year 9 and 10 students transformed biology and Marine Science into an engaging narrative through The Art of Storytelling project. Each group crafted imaginative stories around their scientific models, bringing complex concepts to life in a creative way.

Plant Cell Adventures: Students narrated the journey of organelles working together like a bustling city.



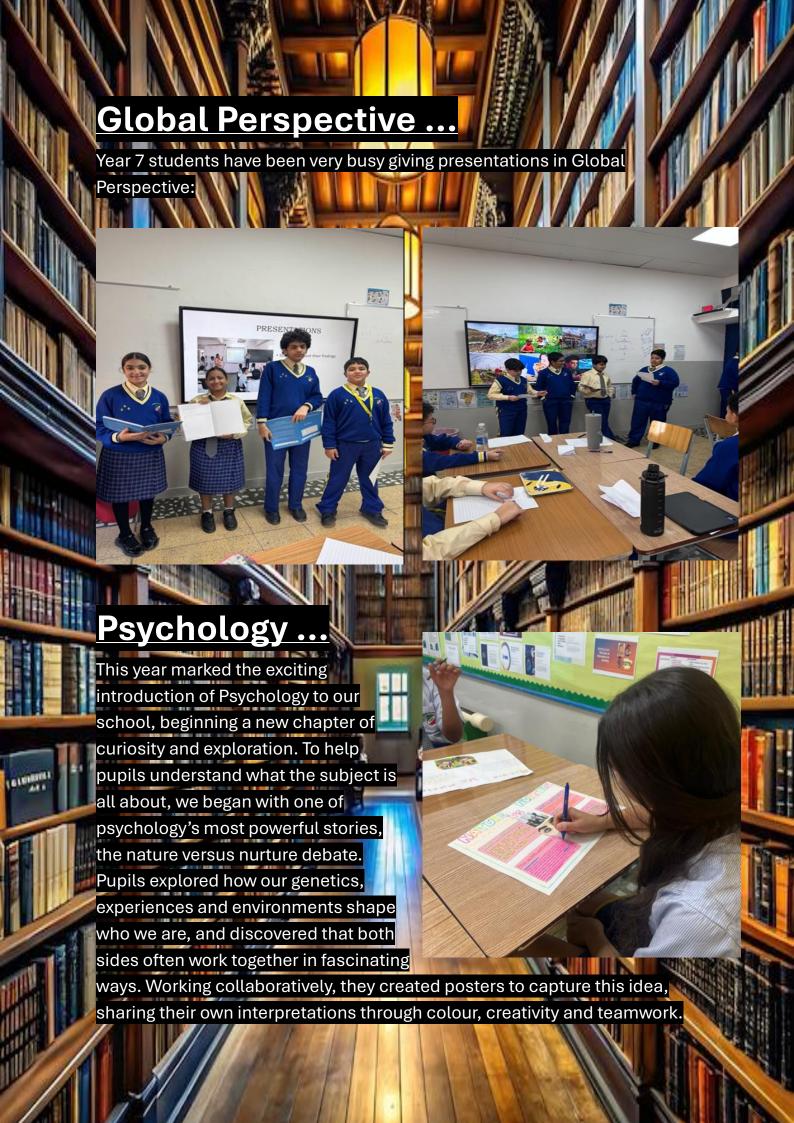


Neuron Tales: Another group explored the world of neurons, depicting them as high-speed messengers racing along highways to deliver vital information, emphasizing the importance of coordination in the human body.

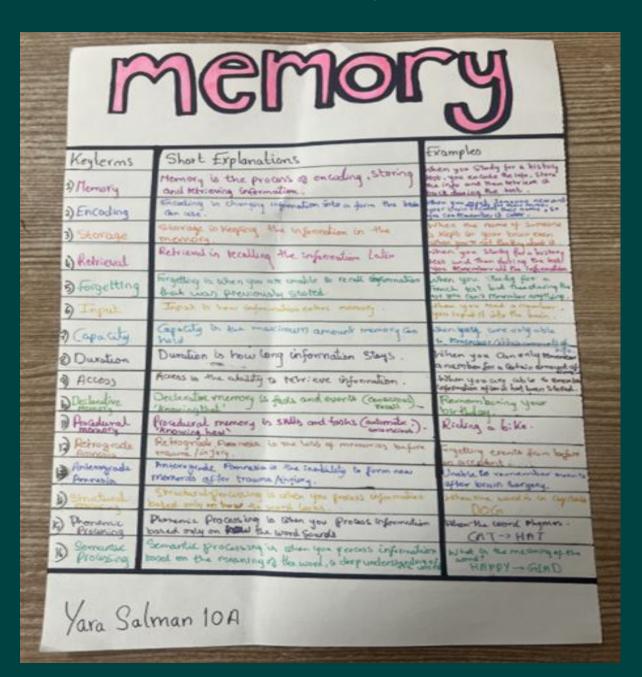
Life Cycle of the Leatherback Turtle: This story unfolded as an epic voyage, from fragile eggs on sandy shores to majestic ocean wanderers, highlighting conservation challenges and the resilience of marine life.

Lobster Features: Students showcased lobsters as armored warriors of the sea, explaining adaptations like strong claws for defense and survival strategies in their underwater kingdom.





Later in the term, pupils turned their focus to the story of memory and forgetting. They investigated how and why we remember certain things and why we sometimes forget. From learning about procedural and declarative memory to exploring processes such as encoding and retrieval, pupils connected psychology to real life through discussion and examples. To bring their understanding to life, they created colourful posters that illustrated their ideas and helped strengthen key AO1 and AO2 knowledge. These creative projects tell a story not just of memory, but of growing confidence and enthusiasm for this new subject.

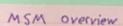


what is Memory?

Memory is the process of encoding storing and certify information

encoding: changing information into a form your brain on use.

Storages temping information in mimory
Retreats Criting stand information back an intrins
Armingus Like swings storing and opining files on witer-



The multi-state model shows into moving though 3 Sho(ext

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- a Stockwheelin invaligatively a smill around of informing for a stock time while a language manual holds a large mount over a long period of time.

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- . Dullakian How long information stags . Access The ability to retrine information

Declarative and Procedural memory

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- a We sopriate them to help explain memory last elt 's supported by brain resourch

Strengths a times psychologists explain memory loss and is useful in 1901 life to separate memory types Neaknessessize is not always clear out and may oversimplify memory













- forgetting and Amnesia. Petrogode amnesia lass of a connessal lass of memories before fourne a Animograph amounts the tradesity to both more removator offer them by amountaring childhood has not highly than Cost study - Mar. His mas calle to result childhood removator our his ability to take now over since his surgely was severy inquired: The own was to study how bear anyong affected money, which should that the hipmany is essential for soming large term money.

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- about one prison's army problem blommer the strangs are trail to generality

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3 MOR

(Talin Ahmed Al-Zuhairy)

(Memory and Pargetting:

Manay: The mental process of encoding. Storing and sententing information.

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Bomplet-Youghting where you put your key.

(Forgetting and Amnes is)

Types of lorgerting : Bricay : Young hades over time if not used (Forgetting a maths bound after the extend handwards when old and has mener, so cloth tryet of one oil haraged traditing to flow new matrice. Perrograde I loss of pass meners.

Levels of Procession

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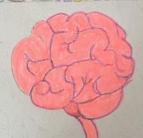
DECLARATIVE Madd

Ahmed

Al- Zuhairy

What is Memoty?

Menorall the Pricess by Which we stole, letin and locall information and enletiences It helps us letinated accessions, and live out dally



Procedulal Memory: Memory for Skills and actions done automaticly for example liding a bike stapling of Playing animstan

Decletive Memory.
Memory of Eacts and events we can consciously recall. There is types one is EPS odic. Pets and execution day semantic. Gental Knowledge (Patis = through capital).

Declarative and Procedural meros

Declarative memory: Memory of Pocks and events, excepted traving the capital of

Procedural memory:-Memory of how to Perform tasks example! Knowing how to ride a like or tie Sharelakes.

1616

(Features of the memory stores)

Capacity: - Amount of info that can be held.

Diration: - How long information hats Encoding - How information is processed Input :- is how information enters memory Access the obility to retrate information

Shay manny: Stone bire information from the Silves for 1-2 seconds in row motion of the Grand of the Silves for a second of the Silves for the South of the Silves for 15-30 seconds info can be kept longer with the capable on the second of the Silves for the Sil

Postives of SeParting Memory Intolly Helps Psychologists understand how diffrent Parts of the blain work.

useful in dignosing and teting the Win

Makes It easis to study how leading and memory function sellietly.

Ne gives of separing memory into 2, in tenlife, memory types often over in P-the y don't always work.

some memoris includ both types

It my oversinflation how complex the boin really is



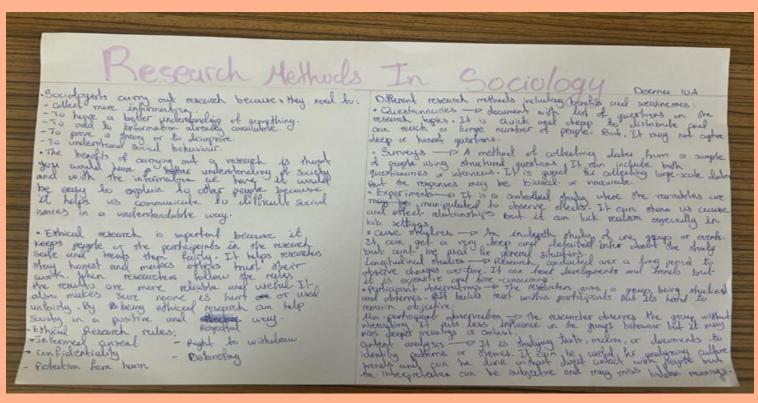
In Sociology, pupils have been exploring the stories that shape our world and the societies we live in. They began by learning about the key concepts

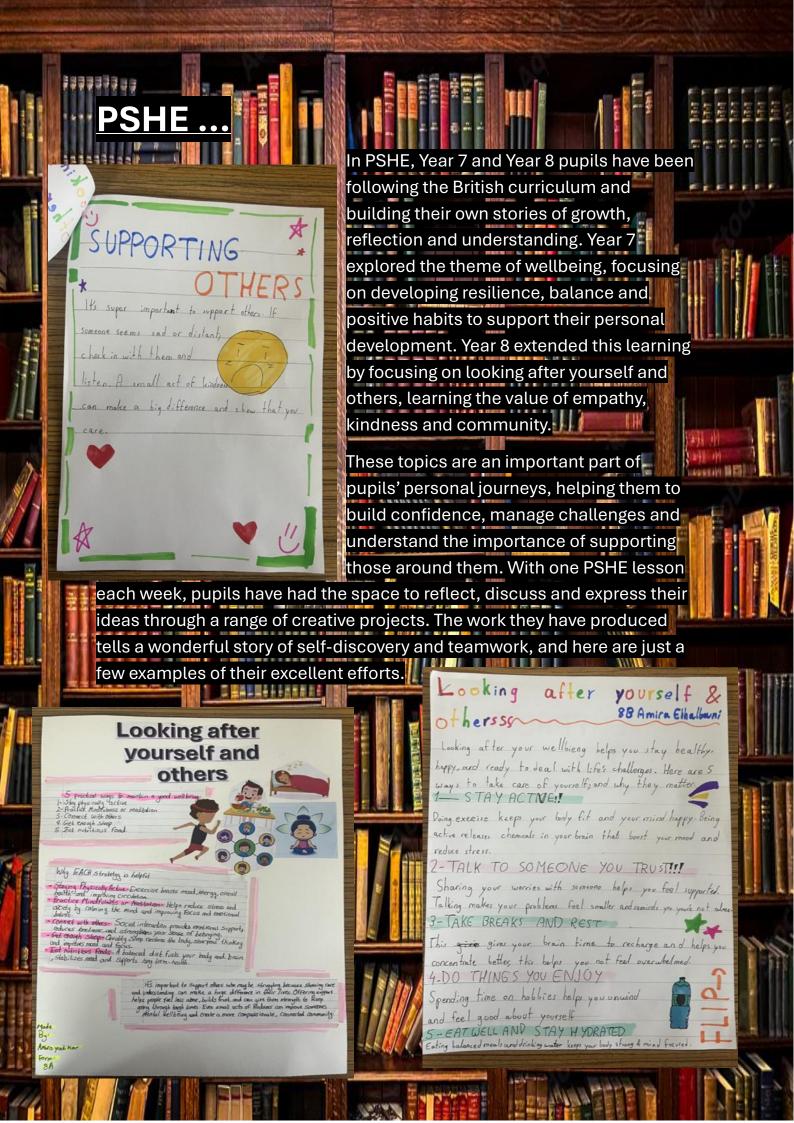
of values, norms and culture, and how these influence the way people live and interact. Each group chose a culture or community to represent through a collage or poster, showing how values and traditions connect people across the globe. Their work reflected an understanding of what it means to be a global citizen and how culture shapes identity, a key part of their IGCSE journey.

The story continued with pupils learning why sociologists carry out research and how different



methods are used to collect and analyse data.







1 IA 1A

Hydrogen

Lithium 6.941

Na Sodium 22.990

Potassium 39.098

Rb Rubidium 84.468

Cs Cesium 132.905

Francium 223.020 Year 8 students explored the world of

unicellular organisms by making

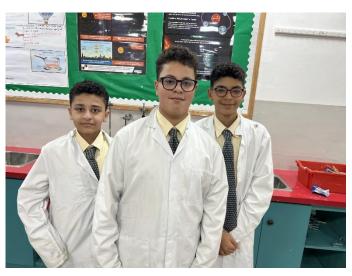
yoghurt. This practical demonstrated how specific bacteria, when added to warm milk, respire anaerobically. We observed that over several hours, this process produced lactic acid, which caused the milk to sour and thicken into yoghurt. This hands-on experiment perfectly illustrated how a microscopic life

form can cause a significant and useful chemical change in its environment.

















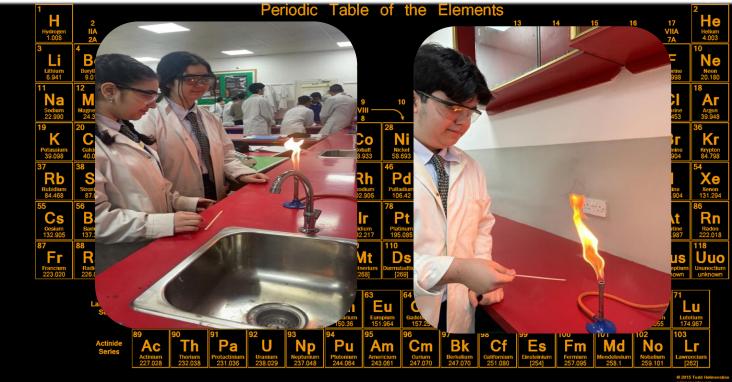


In a fun Year 9 science practical, students applied their knowledge of states of matter to make ice cream. By vigorously shaking a mixture of cream, sugar, and flavouring in a bag surrounded by ice and salt, they observed a rapid change of state from liquid to solid. The salt caused the ice to melt at a lower temperature, drawing energy from the mixture as heat and allowing it to freeze. This hands-on experiment deliciously demonstrated how manipulating energy can lead to a physical change.





During a recent Year 10 chemistry lesson, students safely used Bunsen burners to carry out the oxidation of magnesium, observing firsthand how the silvery metal ribbon ignited in the flame with a brilliant white light to form a white ash of magnesium oxide. dramatic reaction provided a clear and memorable example of a rapid, exothermic chemical change, perfectly illustrating the reaction between a metal and oxygen from the air.





the little of the land of the Art nuractionic monitorius annu much hada les la company de la company d Topol, little, Mandle hist out of the formation of the state of the st Mean while, our Year 10 students began their own story of enterprise at Alghanim Automotives. Inside the world of the Ford brand, they witnessed how creativity, precision, and teamwork drive one of the region's most dynamic automotive companies. From the marketing and finance departments to the showrooms and service centre, every corner told a story — of innovation, dedication, and the pursuit of excellence. Students were captivated by how technology and design blend to create vehicles this that the street of the engineering mastery and customer passion. aby elvel habs school deax sourcement that seen

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campl auxed th on al migratal acre atom changes burn are whereth illtu so In the IGCSE Cambridge Enterprise course, pupils have been learning what

it truly means to be enterprising, to think creatively, take risks and solve problems. They explored the characteristics that make a successful entrepreneur, including resilience, innovation and decision making.

To put these qualities into practice, Year 10 pupils took on a teamwork challenge to build the tallest possible tower using only paper and paperclips. What began as a simple task quickly turned into a story of strategy, leadership and collaboration. Through this challenge, pupils discovered how creativity and perseverance can turn even the smallest



resources into something impressive. The laughter and energy in the classroom were a testament to their developing entrepreneurial spirit.





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4th November 2029

Home work ESS

Me gusta mucho hablar con mis amigos

Posque me hace sentir feliz. To hable con elles
todas los dies en la escula sobre nuestras deses

y nuestros sueños Tumbién tú hablas comoigo (cando
hocestas un consejo y simpro truto descuchoute

Mi Mejor amiga habla cen sus padur anda nocho daranto la cena, jella dice que es una buena farra de promotre manterer una robación correcto con su familia. Nosotres hablamos mucha en grupe Cuardo hacenos erayectos, y así aprintens a trabajer juntas in España, posotres hablas con mucha energía y entusiciono, y me encante escucho esa acento ton especial. Finalmente clos hablan sobre sus planes para el fadrio y se enudan unos a atros y la mais bon to de lodo es comportio la que agrandomos. Yo competho mis labor carriero ana

Y lo mais bonito de todo es compertir lo que aprendenos, ya compertir mis libras favoritos con mis amigos. Tú campartimos momentes especiales cuando estudianos juntos En espera, resatos computis muchos

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Even Better if (ebi): Klef Joing Student Response (sr):

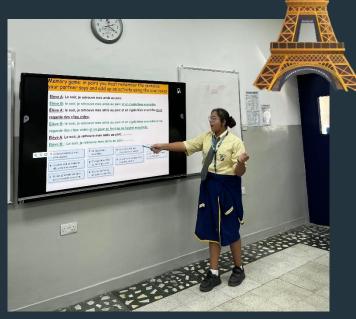
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What West West warmy. Will done
Even Botter It (ebil: Botte hendenting
Student Response (er):

French ...

This term in French, we've been exploring how storytelling makes learning a new language more fun and meaningful.

Year 9 students took part in a speaking activity all about what they did with their friends over the weekend. There was lots of laughter in the room as they practiced their dialogues and shared stories about shopping



trips, movie nights, and time spent with friends — all in French! It was amazing to see how much confidence they've built when speaking and how their personalities came through in their stories.







Year 10 students focused on verbs and vocabulary, working through activities before ending with a lively card game where they had to guess French words using clues in English and French. The competitive

spirit definitely kicked in, and it was such a fun way to wrap up the lesson while still learning.

Both groups showed that storytelling isn't just about writing — it's about sharing



experiences, expressing yourself, and bringing language to life in your own way.





The four pillars of the English Department at KNES are Speaking, Reading, Writing and Listening, At Kuwait National English School, the English curriculum is rooted in both critical thinking and story telling. This term, our KS3 and KS4 students spent a lot of time story telling, writing, and speaking. Below are some of the various stories, speeches, opinion-pieces and articles written by some of our secondary students.

<u>Procrastination by</u> Loulwa Bohamad

Procrastination is something we all do. Don't lie and say you haven't done it at least once in your life. There are many views on procrastination - some see it as good and some see it as bad.

We procrastinate by doing anything else like watching a shows or sleeping, but some people actually procrastinate in a good ways like doing some cleaning, excersiong, and finishing writing their homework.

Some people actually do better in their work when they procrastinate because the deadline is near so they have no other choice but to focus hard on their work.

I think personally that procrastination is good IF you do it correctly, cause if you procrastinate by just sitting, watching tv and eating, you will get nowhere, but if you procrastinate by finishing other important tasks and getting them done, that would actually make life so much easier.

<u>Schools need to prepare us for</u> the real world – Nora Al Enezi

Schools teach us maths, science, and grammar, but they often forget one important thing: real life skills. Many students leave school knowing how to solve algebra but not how to cook a meal or



manage money and this is why schools need to include life skills in their syllabus.

One of the most skills is cooking. Knowing how to make a meal helps students when they head to university or live life alone. It also teaches them how to be independent and encourages better eating habits. Cooking is a skill everyone needs, but most students only learn it at home - and not all families teach it.

Another one is financial skills. Students should learn how to save money, avoid debt, and understand things like taxes or bank accounts. These are things adults deal with every single day and yet teenagers feel confused about them because school seemingly doesn't teach it.

Adding life skills to the school syllabus would help young people feel more confident and prepared for the real world. Instead of leaving school feeling worried or confused about adulthood, students would have the knowledge they actually need.

My Fearless Sister - Hussain Al Qallaf

Let me tell you about my fearless and cool, daredevil of a sister.

She is probably the greatest sister I could ask for, and we're really close. We travel together, go out together, and even go to concerts together! Literally everywhere.



My sister has long brown hair with blonde highlights, she has dark hazel eyes, she's REALLY funny and can always force a laugh out of me whether

it's by tickling me or cracking a joke.

She's gone sky diving FOUR times and bungee jumps off piers and towers! I love spending time with her. Although, SOMETIMES she can be a little annoying...

Short Story: *The Portal* by Bader Al-Gharabally.

One day, I woke up late for school. But I was so tired that I slept further. When I woke up again, I saw a portal. As I approached it, it sucked me in. I was in a new world.

It was beautiful! I saw whales the size of islands and also strange looking fish. They were all flying in the air. I saw two people riding on some dolphins. They came up to me and said, "look - someone new." I asked them their names and they said their names were Jack and Elly.

They were telling me about this odd place, and told me that we were going to go on an adventure. So, we rode on dolphins, and we flew over the whales. Also, we saw dragons! And I think I saw a cat with wings...

Then Jack and Elly took me to a floating island. The island was beautiful - with waterfalls, lush green forests and lots of wildlife. But a storm was brewing and it started to rain heavily, drenching us.

Jack and Elly said we needed get out of there. We took off but I slipped and fell into a whirlpool...

I was back on my bed. I thought it was a dream ... but I was still wet.

Narrative writing by Layan Atieh in year

<u>10.</u>

Freya wondered why School started so early. She had no energy to sweet-talk measly teachers. Her only

salvation was the library where new books waited for her everyday.

As soon as she entered, She glanced at the huge clock while reaching for her current read. She had ten minutes before she would be late for registration. A sudden sound startled her, the book had fallen to the ground. After picking it up, Freya noticed a small note on the ground — it wasn't there before, did it fall from the book? Freya snatched it and glanced at it. It read: "To gain the Sceptre's knowledge before fading, Find the charged particle."

Freya was most definitely taken aback. Was this a prank? It was very despicable and what's that written about a Sceptre? That was when the first bell rang and Freya remembered that she had to be at registration. Without hesitation, she sprinted as fast as she could down the long hallway. "Hey," barked Mr. Bex, "no running in the corridor!" "Sorry!" yelled Freya in reply as she banged into the opening door.

Having averted this crisis, Freya could peacefully think about the note on her way to chemistry class. From what she gathered, this was a riddle so did she have to solve it.

She remembered something about a recently stolen Sceptre and made up her mind to be the one to Find it. Upon her arrival to chemistry, Freya realized that the best place to figure out charged particles is here. She decided to focus on her lesson and look for the clue afterward.

During the lesson Freya kept glancing around the room. A poster caught her eye because it looked a bit rumpled and had Na written on it. That was when it clicked inside Freya's mind. Na was the symbol for sodium. Sodium is an ion and an ion is a charged particle. She buzzed with excitement. Zoning out of lessons may just have its perks. After the lesson Freya sprinted toward the poster and removed a section. There another note has stuck and it said: "I am small, hard and protect the skin. Where am I?"

Freya's mind went blank. She thought that it was to the riddles were extremely tricky. She decided to think about this some more. The lessons were flying by and it was break. The more time went by the more stressed Freya got. How was She supposed to know what protects human skin.

That's when a realization hit her. The note never said humans, for all she knows it could be talking about Fish! Then she remembered her marine science lesson and found her answer: Scales but where would She find Scales in the School?

A passing comment made her stop. There was a room underneath the staircase near the art room and it seemed like the stairs protected the room.

Freya flew all the way to the stairs and didn't stop until she had the third note in her hand. It read: "I contain Carbon, Hydrogen and

Oxygen. What am I?" Freya instantly knew where she had to go: the biology room but before she could, the bell rang.

Having no time to spare, she continued her lessons and before she knew it, it was the end of the day. Freya wasted no time going to the biology room. There she saw a girl waiting in front of the room and Freya vaguely remembers seeing her in front of the art room.

What's surprising is that School prefect Enyo comes out at that exact time. Silent understanding passed between them and the girl, whose name she remembered is Estelle, went in next. Freya wondered what would await her and when Estelle stepped out, she took a deep breath and walked into the unknown.

How it All Went Wrong by Tarek Safaoui in year 7.

There was a beautiful meteor shower on the way. My close buddies and I made a MASSIVE watch party.

The entire neighborhood was in the backyard, with my family friends watching from the balcony on the top of the house for the better view. At approximately 8:20 the beautiful meteors started becoming more visible by the second.



I got the telescope my grandfather got me on my 18th birthday, and my

friends and I took turns looking through it. When it was my turn, a weird shaped meteor caught my eye. I focused on it a bit and a little sparkly light was catching my eye. My eye was not off it for a single second. When it hit the ground we heard a very loud thud. We left to investigate. We saw metals (which were not supposed to be in meteors) and glass spreaded across the floor. I used my spare shovel to dig into the ground and a weird, gooey liquid was slowly filling the hole I had dug. We thought it was from a natural cause but after 40 minutes of searching we found a strange body-shaped...thing.

We called the FBI and tried not to touch anything until they arrived.

What I didn't know was that I should not have called them. When they arrived, they took us and everything to a lab.

They brought a DNA test and found that the gooey liquid was actually alien blood. We later told everyone in the neighborhood but they did not believe us until the next day on the news was an officer talking about a dead alien body. We were confused then realised the truth... They took our credit on finding the body!

They said that while the officer was on patrol he heard a loud thud then went to the scene and he found it. Thankfully, my friend is a famous influencer on social media and told our story to everyone. His fans started protesting and after almost a week, they admitted to lying. Then we got a share of 100,000,000 KD for the four of us. Now we own more than three quarters of Kuwait's businesses.

<u>I'll do that Tomorrow - An article by Hamad Abul in Year</u>

<u>9.</u>

Procrastination: a creativity engine or is it just wasting your time? This article dives deep into the complex world of delaying your assignments, as we explore the future positive benefits, we see

risks applied when things are moved until the last minute.

Now we'll dive into the world of procrastination. Have you ever known you have an assignment but kept it for later? This article will explain it all for you. Have you ever come back from a long day at school, restless and remember you have an assignment due tomorrow, and you just simply say "I'll do it later".

Then in the middle of the night, you remember. But by then it's too late.

For many, procrastinating is a habit that stops us from driving into urgent tasks, and then waste our time on something useless, such as doomscrolling. Procrastination is a hazardous force; victims perform poorly at work and let go of medical treatment or retirement saving. Study shows that university students that procrastinate end up with higher stress and lower grades.

But for the other side, they believe that procrastination is a positive habit. People think procrastination is a curse, around 20% of adults complain about chronic procrastination, though we can only guess how higher the percentage would be if more filled out the survey.

Procrastination is good, only if it's the right kind. Make procrastination right by doing something helpful and productive. So, think twice before dropping the books and opening Clash Royale or Instagram.

Narrative Writing by Sheryl Mikhail in Year 10.

Layan and Sheryl had some clever thinking – and came up with a beautiful example of how stories can have an intertextual connection...

By some miracle Astris arrived at school extremely early.

She went to registration but was later allowed to go to the library. While flipping through a novel, a small paper glided to the floor. Astris picked it up out of curiosity. It read as follows:

To gain the sceptre's knowledge before fading, rehearse it to remember forever.

Questions spiralled in Astris's mind. What is it referring to as the sceptre's knowledge? Why does "rehearse to remember" sound so familiar? Before she could find answers the bell rang signifying the start of period one.

"Hey! Erebus, sorry to bother you but does the phrase 'rehearse to remember' ring a bell for you?" asked Astris during psychology class. Erebus replied a bit confused "Isn't that a process in the multi-store model?"

That's right, rehearsal is how information enters long term memory. The only concern now is what does the riddle reference about rehearsal.

In search for answers, Astris lingered near a board that consisted of multistore model projects. She checked all of them for flaps or hidden pockets. "What exactly are you doing out of class, Astris," interrupted an irritated teacher.

Astris flinched and accidentally hit the board. "Just admiring the projects, Mr Bex," Astris muttered nervously.

Due to her recent slip up she was given break detention. The punishment was rather useless since it did not change what she normally does. It seemed like Mr Bex came to the same conclusion when he dismissed her midway through break time. As soon as she was out of sight, she read the next message:

I am unfamiliar with the frost of blue yet I am favoured to accompany it. Can you find me?

Well that is a lot simpler; it is a complementary colour. Astris headed to the stairs only to collide into a tall student with messy short black hair. They both apologised and continued in separate directions. Astris could not help but laugh at how similar that girl's hair was to a pom-pom.

Unlike the previous message, she found the next one immediately. The paper was stuffed between the orange art supplies that as the label suggests "borrow whichever coloured median". The new message stated:

I contain carbon dioxide, hydrogen and oxygen. Who am I?

Astris was contemplating the message when she spotted movement in the computer room. It did not take long for Erebus's head to peek above the monitor; he was clearly focusing on something as shown by the headphones that isolated him from reality.

After a while she narrowed the message's answer to be either a carbohydrate or a lipid. Everyone was going home except the school prefect- Enyo. He was occupying the biology room. Eventually he left the class "I'm sorry for making you wait."

"It's fine, have a nice day," she replied. "You too," he replied as he walked away.

The search was pure torture. Ms Dana always assigns projects leading to the back of her class being the equivalent of a storage room. Luckily Ms Dana was sort of organised, so Astris had the biomolecule projects laid out to search the carbohydrates and lipids.

In the end Astris left with a neat card that informed her to go to the theatre at 5:43 pm. Oddly specific but she got this far.

When the time came near, she entered the theatre. A small group of people were there already. She recognised Erebus, Enyo and the pom-pom girl - her name turned out to be Freya. The second the clock hit 5:43 pm, the stage floor separated revealing a staircase going down.

<u>Does School Prepare us for the Real World? –</u> Article by Jelnar Hana

The world we live in now is evolving and so are we humans. But the education we get in school is far inferior to the basic life skills we need. Schools now are helping us develop academically but not socially. Big numbers on a document mean nothing when you

lack basic social skills and schools are NOT helping. But what can we do to change this? What aspects are our schools missing? How can we fix this?

Schools should be adding subjects such as cooking classes where students are taught how to make foods that are essential. Nowadays children are so used to growing up with everything done for them, by relying on their guardians without a clue on how to do it themselves. These children are growing into adults without the ability to take care of their own needs and so if the environment around them isn't teaching them, then schools should. Three lessons a week would be more than enough for children to learns more about the nutrition they need and how to make it.

Research says over 40% of people who can drive and are licensed don't know how to change a tyre or fill up their engine, isn't that highly concerning? Yes people may argue that they're one phone call away from getting in reach with a mechanic but what if you're lost in the middle of nowhere, not a single person in sight and you don't have signal? Possibilities can vary but nothings impossible. Schools should start a foundation to teach children about such mechanisms and more about cars and driving so once the time comes, it is less of a struggle for people to know about changing a tyre.

Schools teach us so much yet so little. Students all over the worlds struggle with decision making and finding balance. If schools applied lessons that show learners how to manage time, deal with stress and make choices without panic and doubts, it would help a LOT. Learning such skills prepare people for the real world, because life outside school isn't the same. You're not dealing with mathematical equations, but with real life people.

In the end, education should shape us into independent individuals with capability and not just test-takers, little changes make big development. Basic skills such as cooking, driving and decision making are skills we ALL need, and schools should take this into recognition. Because after all, learning really is endless.

Why you should use your phone less – A speech by Tolence Tinotenda in year 7.

Phones are fun, helpful, and a big part of everyday life - but sometimes, they can cause more trouble than we realise.

I personally use my phone to talk with my friends, plan events, and decide where I want to go over weekends. It helps us stay connected, and it makes organising things much easier. But phones aren't just for chatting. There are many other uses, and some of them can lead to problems -especially on social media.

Social media may seem like all fun and games, but it can also be a dangerous place. People can lie, deceive, and even try to manipulate you into doing things you don't want to do. You can get hurt or bullied, even by people you thought you could trust.

I spend about **six or seven hours** a day on my phone, mostly calling friends and playing games. It's enjoyable, but even I know that too much time online can have downsides.

Phones aren't simply "good" or "bad." They can be helpful, harmful, or somewhere in between. There are pros and cons to using them, but in my opinion, phones aren't always balanced. Sometimes it feels like the negatives outweigh the positives.

Still, I continue to use my phone - just more carefully. I try to stay aware, stay smart, and understand what I'm doing, instead of letting my phone control me.



To end the term with a gracious introduction to the Winter season, our EYFS and KS2 students blessed us with the *Shakespear Rocks* and *Sound of Winter* concerts. See more pictures on our Instagram page!









STRUTTING FOR EXCELLENCE. KUWAIT NATIONAL ENGLISH SCHOOL

مدرسة الكويت الوطنية الإنجليزية

A British International School

Thank you

As we bring this term to a close, I would like to take a moment to reflect on what has truly made it special. Our theme, "The Power of Storytelling," has run through every corner of the school—from classrooms and assemblies to performances, conversations, and shared moments. It has reminded us that stories are more than words; they are the threads that connect us, teach us, inspire us, and help us understand one another.

To our parents, thank you for your ongoing support, trust, and partnership. Your presence in your children's educational journey is invaluable, and the encouragement you provide at home helps shape the confidence and curiosity we see in them each day. We are grateful to walk this path with you.

To our students, you continue to be the heart of our school. Your creativity, your enthusiasm, and your willingness to learn have filled this term with colour and energy. Whether through writing, speaking, performing, or simply sharing moments with friends, you have embraced the spirit of storytelling in all its forms. Every one of you carries a unique voice, and watching you express it has been a privilege.

As we move into the winter break, I encourage everyone to keep the essence of storytelling alive. And remember: each student's schooling journey with us is a story in itself—unique, evolving, and deeply personal. We are honoured to be part of the chapters they are writing, and we look forward to helping them shape many more.

Wishing all our families a safe, peaceful, and restorative festive season. May the break bring you warmth, rest, and time with the people who matter most. We look forward to welcoming everyone back on January 4th, ready to begin the next chapter and create even more magic together.











